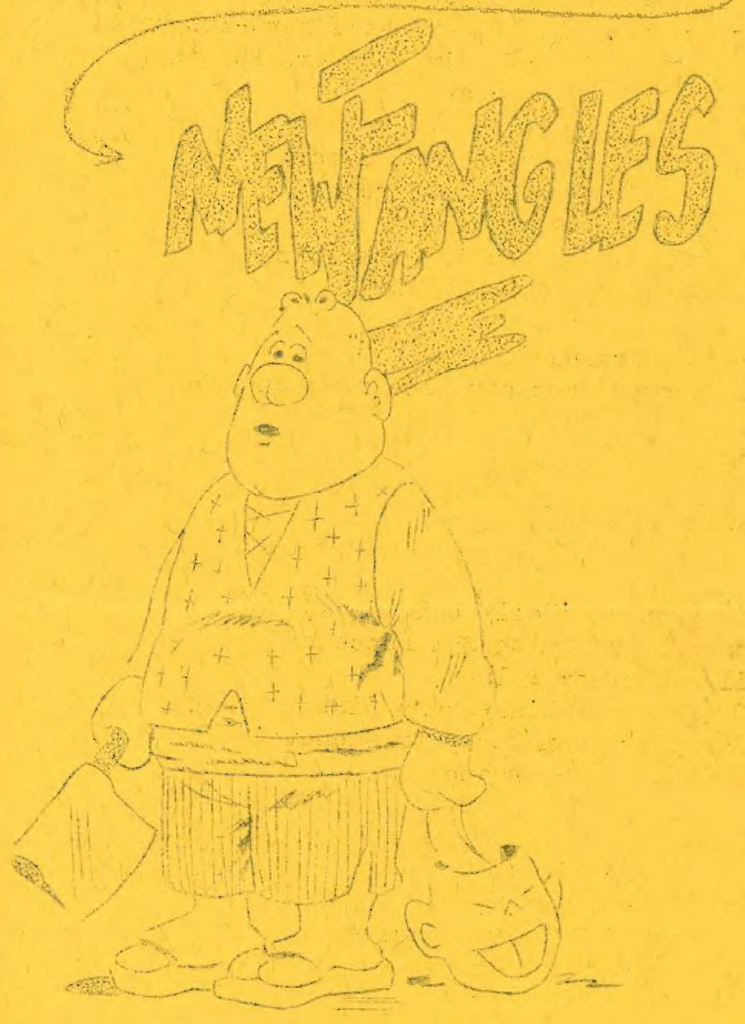
10th ANNIVERSARY ISSUE!!

ANNIVERSARY OF COMICS FANDOM --- Jerry Bails brought out the first issue of Alter-Ego and Don Thompson & Maggie Curtis brought out the first issue of Comic Art in March 1961 (Xero had begun the "All in Color for a Dime" series earlier but that was a science fiction fanzine with no visualization of a separate comics fandom; and our Harbinger #1 in the fall of 1960 was just a request for contributions of material for Comic Art).

10th COMICS AWARDS --- Awards for comics published in 1961 were announced by Roy Thomas in the fall of 1962. Awards for comics published in 1970 are announced in this issue. (Awards for comics published in 1969 have never been fully announced, but Mark Hanerfeld says "Real Soon Now...")

AND THIS ISSUE, #45, MARKS THE BEGINNING OF THE 5th YEAR OF PUBLICATION OF



"Monday, it's Woozy Winks...Tuesday and Wednesday, I'm filling in for Doiby Dickles...and you'll never guess what I'm doing this weekend."

NEWFANGLES 45 is the March 1971 issue of this monthly news&opinion fanzine from Don & Maggie Thompson, 8786 Hendricks Rd., Mentor, Ohio 44060. Assistant Art Editor this issue is Valerie Thompson, who picked out some of the pictures herein, such as the Landon Chesney cartoon on the left of this page, which is Page 301 of Newfangles. NF costs 20¢ a copy. 6 for $1 and will cease publication with #54, the December 1971 issue. Don't try to subscribe beyond that point; please. If your sub expires with this issue, $1.60 will bring you all remaining issues of NF. (Back issues 30 36 37 are 10¢ each, 41 43 44 are 20¢ each.) Our circulation: 570.

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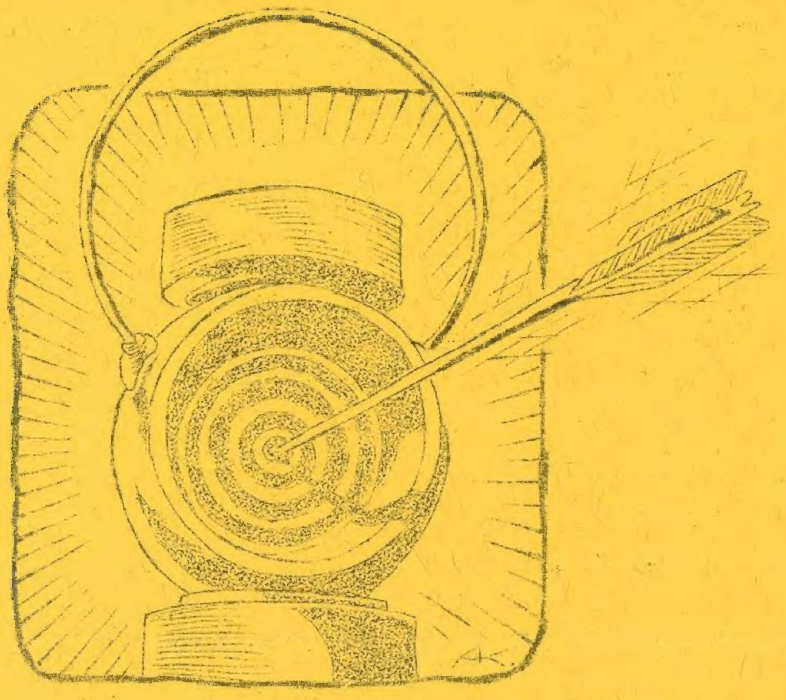
CAPTAIN GEORGE PRESENTS has been hit by an injunction and a $2500 fine by King Features Syndicate, which is under the impression that fanzines are money-makers. Several issues (those with King Features characters) have been seized. If you recently ordered copies, be patient; it may take some time to get the whole matter untangled. Don't add to their problems by writing any demanding letters -- things will be straightened out as soon as possible. Meanwhile, the Captain has started TV script writing and is doing comic art documentaries, may set up some comic art displays in a National Gallery.

Marvel is starting 3 quarterly "showcase type comics with the first on the stands in June (Red Wolf, written by Gardner Fox, drawn by Syd Shores & Wally Wood). Each title will get 3 try-out issues.



Anthony Kowalik

THE 1970 GOETHE AWARDS

GREEN LANTERN-GREEN ARROW TEAM IS SOLID FAVORITE IN POLL.

Neal Adams, who draws the GL-GA stories; Denny O'Neil, who writes them; the book itself; the first story to team GL-GA -- all won. In addition, Green Arrow finished 2d in the favorite character category, GL-GA editor Julius Schwartz was only 2 votes behind Stan Lee and GL-GA was the only comic to have 2 stories on the final ballot.

There were 161 ballots cast, not as many as we had hoped for, but it compares acceptably with the number cast in most Alley voting (in 1968, 88 votes were cast). There were some hard-fought races, most notably the Denny O'Neil-Roy Thomas contest for favorite writer, but the favorite artist winner was never in doubt from the first vote counted.

1) Favorite Pro Artist:

117 Neal Adams
20 John Buscema
18 Jack Kirby
1 No Award

2) Favorite Pro Writer:

tie { 62 Denny O'Neil
tie { 62 Roy Thomas
23 Stan Lee
12 No Award

3) Favorite Pro Editor:

70 Dick Giordano
38 Stan Lee
36 Julius Schwartz
9 No Award

4) Favorite Pro Comic Book:

71 Green Lantern-Green Arrow
32 Conan (on only 2 issues)
24 Spider-Man
19 Avengers
13 No Award

5) Favorite Underground Comic:

54 Captain George Presents (see news on page 1)
41 Witzend
18 Moondog
16 Zap
12 No Award

6) Favorite Comic-Book Story:

59 "No Evil Shall Escape My Sight" GL-GA #76) (Denny O'Neil/Neal Adams)
25 "Lair of the Beast-Men" Conan #2 (Roy Thomas/Barry Smith/Sal Buscema)
tie { 21 "Before I'd Be Slave..." X-Men #65 (O'Neil/Adams/Tom Palmer)
tie { 21 "Challenge of the Man-Bat" Detective #400 (Frank Robbins/Adams/Dick Giordano)
13 "On the Wings of a Bird" Creepy #36 (T. Casey Brennan/Jerry Grandenetti)
9 "Even an Immortal Can Die" GL-GA #80 (O'Neil/Adams/Giordano)
5 No Award

7) Favorite Comic-Book Character:

39 Deadman
31 Green Arrow
29 Spider-Man
27 The Batman
25 Conan
7 No Award

8) Favorite Fanzine:

38 Newfangles (*)
29 Graphic Story Magazine
24 Fantastic Fanzine
21 Comic Crusader
18 Alter-Ego
17 Rocket's Blast-Comicollector
6 No Award

(*) Largely due, we fear, to the fact that we distributed the ballots. We tried to get wider distribution but the fact remains that NF is the only fanzine some voters see.

9) Favorite Fan Writer:
34 Jan Strnad
33 Tony Isabella
20 Mike Barrier
21 No Award
19 Dwight Decker

10) Favorite Fan Artist:
40 Robert Kline
36 Richard Corben
30 John Fantucchio
19 Don Newton
12 No Award
6 Dave Russell

And there you have it, the first Goethe Awards. Incidentally, the trick to getting your poll results out on schedule is a simple one--keep a running tally as the votes come in; don't wait until all the votes are in before you start counting ballots. Our only real delay was in waiting for the Post Office to deliver all the on-time ballots.

For the record, we did not count abstentions in any category (which is why the number of votes listed never totals 161). In some cases, when a person said he did not feel able to vote in a category or category and then voted "No Award," we decided he misunderstood and meant to abstain. Otherwise, we counted "No Award" votes as meaning the voter felt no award should be given, which is what it means. We thought it was obvious. We don't believe awards mean much if there must be a winner every year. Too bad there wasn't a "No Award" choice in the 1968 Presidential election...

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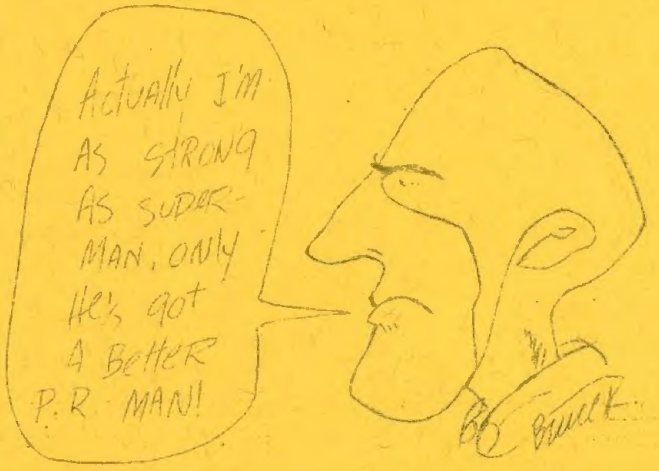
Wally Wood and Ross Andru are both back at Marvel. Wally is working on Warren's long-promised new book but not editing it; he also is working for DC. // Barry Smith is due in from England Mar 12 to stay. // George Tuska will be doing Iron Man and Sub-Mariner, working exclusively for Marvel. There will be 3 Ross Andru issues of Subby, then one by Gene Colan, then Tuska takes over. // Mark Hanerfeld has quit DC and is now working for Warren; he still says he will publish 2 issues of Comic Reader "to discharge his obligations" and then turn it over to Dave Kaler. Presumably, the obligations to which he refers have to do with the never-released results of the 1969 Alley Awards voting; it couldn't be a start on paying off all the subscriptions to TCR, could it? // Light-fingered kids (who dote on comic books about moralistic super doers) are closing comicbook outlets at a rapid pace by slipping 25¢ comics into the middle of a stack of 15¢ comics and diddling the retailer out of a dime. Retailers do not make much off comics -- if they lose on them through this sort of thievery, they quit handling comics entirely. All comics may have to drop to 15¢ or (more likely) rise to 25¢ to stay alive because of felonious fans. // Black Widow will be appearing on a regular basis in Daredevil (which might mean her book with Inhumans is not doing well). Maybe DD can get interested in her and forget whatsername... // Conan 7 will have a free adaptation of "The God in the Bowl"; #8 will be based on a synopsis left by Howard; #9 will be based on "The Garden of Fear." Dan Adkins inked the first 6 pages of #7 and Sal Buscema finished it; Tom Sutton inked all but 4 pages of #8, Tom Palmer did the other 4; #9 may be inked by Reed Crandall. // Avengers will have a long-running war with the Kree, running several issues and involving the Negative Zone, the Skrulls, the Inhumans (who were created by the Kree), the Sentry, Ronan the Accuser, Super-Skrull and Captain Marvel (separated from Rick Jones). // Don Thompson had a fine time talking with St. Louis fans while there to stumble through a fraction of a TV show. Our thanks to those fans for providing an escort through that crime-plagued city's Saturday night streets.// Gray Morrow has done 2 "Rose & Thorn" stories. Mike Kaluta is doing a "Tales of Krypton." Al Weiss & Berni Wrightson have collaborated on a House of Secrets story.



Bruce Kaye

Shel Dorf

Our deep thanks to those of you who have been telling us about Marvel's next b&w mag, but it just isn't that cut and dried yet. // Mail for Kirby's books (except Olsen) should be sent to POBox 336, Newbury Park, CA 91320. // It seems Kirby never promised Marvelmania any scoop about his new inker so -- it's Mike Royer. // Forever People #3 introduces Glorious Godfrey, a sort of evangelistic villain. New Gods #3 has the Black Racer. Mr Miracle #3 has Dr Bedlam and the Paranoid Pill. // Skywald is now reprinting some Bullseye stories (by Kirby) in their western 25centers; Simon&Kirby sold that property to Charlton years ago.// Ayers is penciling Hulk and Trimpe is on Sgt Fury; Gerry Conway is writing Iron Man, Dr Doom, Black Widow, Sub-Mariner, Daredevil and an Inhumans story.// Trimpe did some illustrations for the NYTimes Book Review early in February.//Carmine Infantino was in Los Angeles recently to do some TV spots about relevant comics; he was on the Virginia Graham show and some local talkshows. // Kirby's black&white books are due out this summer, now. // Nick Fury #16 switched the last 3 pages of the second story with the last 3 pages of the third. // Bill Everett inked pages 2 17 18 and 19 of Thor 184 to help Joe Sinnott meet a tight deadline. // Nobody is redrawing Kirby's Supermen faces any more. // Kirby colored the cover of Mr Miracle but someone else colored the rest of the book and chose not to follow Kirby's color-scheme for the costume. // JLA tattoo bubble gum is now available in some machines. And that bubblegum card with a box about Alex Toth drawing Enemy Ace was done from an advance proof before it was decided the story was too far outside the Enemy Ace format to be used. // The Cahuenga newsstand in Hollywood sold 1000 copies of New Gods #1 in 4 days, 500 copies of Forever People #1 in even less time. // Carmine Infantino in a recent Coronet (the issue with Cary Grant on the cover) lamented that the Code wouldn't permit him to do drug stories; but he blasts Stan Lee for doing a drug subplot... // Al Capp has a book forthcoming May 12, The Hardhat's Bedtime Story Book (Harper & Row $3.95). // Marvelmania (finally) sent me the copy of the Kirby Portfolio I ordered ages ago, as a direct result of my complaining in NF that they hadn't. Possibly present Marvelmania workers are more conscientious than previous ones, who ignored all my inquiries. The portfolio was something of a disappointment, but anything would have been after all that time. // We're getting a lot of information on available underground comix and should have a massive recommended list (and some addresses of dealers) in about 2 months. We have to order and read the ones we lack first. // I have known Harlan Ellison for quite a few years; he is nowhere near as brash, boorish and shallow as "Harlequin Ellis" is depicted in JLA 89. I can't understand how he could approve that terribly-written Mike Friedrich script, but he liked it... //Brave & Bold 95 has a mystery co-star for Batman; on the remote chance that I might spoil the story for someone, I'll refrain from naming him, but oldtimers who remember the real character have expressed some considerable disgust (shared by us) about this treatment of one of the field's classic characters.// Grafan 6 and 7 (3 for 50¢ from Mike McFadden, 14 Joyce Ellen, Ferguson, Missouri 63135) has the first 2 parts of a very interesting interview with Denny O'Neil. Worthwhile.

THINGS YOU ALWAYS WANTED TO KNOW ABOUT SKYWALD BUT DIDN'T KNOW WHOM TO ASK: Herschel Waldman supplies the following information and says that, while Skywald does not yet have a subscription department, "we will mail out any magazine if it cannot be obtained at your newsstand." The address is Skywald Publishing Corp., 18 East 41st Street, New York, N.Y. 10017. Price of black&white books is 50¢ each, color comics are 25¢ each. (Herschel doesn't say so, but it probably would be a good idea to include a dime per copy extra when ordering by mail to cover postage, envelopes and handling; it's fairly standard when ordering paperback books from publishers.)

50¢ b&w Skywald magazines: Nightmare and Psycho, fantasy and horror, featuring artists such as Bill Everett, Jeff Jones, Mike Kaluta, "Sean Todd," and others; there have been about 3 issues of each so far. Crime Machine, about the gangland days; there have been 2 issues so far, I think; coming up is a feature on the "Days of Moonshine." Science Fiction Odyssey (on sale middle of June) will be the first comic art magazine of science fiction (says Herschel; I doubt it is the first); this will have adaptations of stories by Harry Harrison, Terry Carr and Harlan Ellison, artwork by Jeff Jones, Mike Kaluta, Bruce Jones and others. Hell Rider (on sale beginning of May) is described by Herschel Waldman: "The first and only book of its kind, featuring the greatest motorcycle characters to zoom off the pages of any comic art magazine. This magazine is going to shake up the industry and we know it. This magazine is not restricted by any code and it intends telling like it is; with a super-hero that is like what is happening today. This is our pride and joy and we hope you'll agree with us."

25¢ color comics from Skywald: Sundance Kid (actually, there are 2 titles, Blazing Six-Guns--3 issues--and a newer one, title unknown to me, featuring Sundance Kid in letters larger than the title), written by Len Wein and drawn by Dick Ayers. Butch Cassidy, a humorous western adventure strip by Gary Friedrich and Tom Sutton. Jungle Adventures featuring a jungle lord drawn by Jack Katz, written by Gardner Fox. Wild Western Action with The Bravados by Len Wein & Syd Shores. And Tender Love Stories. These, so far, feature one new lead story and a host of reprints from Atlas, ME, etc.

And a contest: "The upcoming Nightmare (August) will run a comic art contest. 1st prize --The original oil cover of Nightmare #1; 2nd prize--The original art work of a full Nightmare story autographed to the fan by the artist; 3rd prize--1-year subscription to Nightmare." I hope this satisfies the dozens of you who have been asking us about Skywald. And our sincere thanks to Herschel Waldman for supplying the information.

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Mad raises its price to 40¢ with #143. Among other things, that issue features art by both Wallace Wood and Jack Davis -- and how long has it been since they were both in one issue of Mad? // Our "Underground Comic Strip of the Month" award goes to Dick Brooks' The Jackson Twins for the 4 Mar strip which introduced the word "shmuck" into daily newspaper comics. If you do not know what the word means, ask a Jewish friend to translate. // Jobs in the film biz are hard to find so Sean Connery has changed his mind and will play (for $1million) James Bond again, in Diamonds Are Forever. John Gavin, who was to get the role before Connery agreed to do it after all, may play the villain. // Willard Mullin, retired Scripps-Howard sports cartoonist, was named "Sports Cartoonist of the Century" (and Jack Dempsey was named "Athlete of the Century") by the National Cartoonists Society, which apparently knows no one better will be along in the next 29 years...

Alan Hutchison

Jeff Hamill

The Science Fiction Book Club (Garden City, New York 11530) is mailing fliers to both members and prospective members. The fliers are lavishly illustrated by Frank Frazetta, who has illustrated a couple of SFBC editions of Burroughs. // Jack Davis did an ad for Howard Johnson's which is in the Mar 71 issue of Quick Frozen Foods, a trade mag. // New cartoon paperbacks: No Comment by Mr Mum (Popular Library 60¢, 445-02574-060) and Eek & Meek Book Three (50¢, Paperback Library 62-502). // Wonder Woman (the one with the magic rope and dumb hairdo) made the cover of Generation (The Magazine of Young Businessmen) for Nov-Dec 70. She is mentioned in the lead of an article on "The Businesswoman's Dilemma." // Andy Zerbe sent us a clip on MGM developing a machine to translate silent films into tinted normal-speed movies -- no flickering. The first film so treated was The Big Parade (1925) which will be shown on TV. If it gets a good rating, more silents will be treated and televized. // Tucson Daily Citizen had one of those relevant comics articles 28 Jan. // San Marino has issued a set of postage stamps with Mickey Mouse, Pluto and other Disney characters with the WDP copyright incorporated into the design. // The 4th and 5th G-8 and His Battle Aces books will be out in April and May respectively; dunno if Steranko is still doing their covers. // The Post Office has ZIP Code posters featuring Eek & Meek, Miss Peach, Orphan Annie, Tiger, Beetle Bailey, Priscilla, Half Hitch, BC, Henry, Walt & Skeezix, Moon Mullins, Family Circus, Steve Canyon, Kerry Drake, Mutt & Jeff, Mary Worth -- theoretically, you can write the PO and ask for a portfolio of posters, printed 4 to a page.

CBC Weekend (Canadian TV) 9 Jan had a short segment on relevancy in comicbooks with short visits to Infantino, Schwartz & Lee (Lee got in a crack about DC jumping on Marvel's bandwagon), then went to talk to Al Capp who said the purpose of "these revolutionary books" is to inflame the readers into killing their parents. John Balge, who reports this, says Capp's hands were shaking wildly. When asked why there are no Negroes in Dogpatch, Capp retorted that Black Americans do not yet have the ability to laugh at themselves. // Car & Driver Feb 71 had 4 panels of Romita/Trimpe art, misspelled John's name "Romida." // Bantam's Doc Savage books now cost 75¢ each -- the fourth price raise since the series was started (45¢ to 50¢ to 60¢ to 75¢). // Popeye (drawn by Terry Redknapp) made the cover of West, Los Angeles Times supplement (14 Feb), to illustrate a health food article. Mar. 26 is the anniversary of the 1937 unveiling of the Popeye monument in Crystal City, Texas. // Pyramid has a 60¢ paperback of Charles Schulz' non-Peanuts cartoons, Teen-Ager Is Not a Disease. Paperback Library has a 75¢ paperback of Jules Feiffer's play (now a movie) Little Murders. // Murray Moore recommends an article on the early days of the Comics Code in Fusion #48 (22 Jan, 35¢, 909 Beacon St., Boston, Mass 02215) and mentions that Take One (V2#9, Box 1778, Station B, Montreal 110, Quebec, Canada, 25¢) has a 5000-word interview with Tex Avery, creator of Bugs Bunny, and a correct bibliography of his 1942-55 MGM films. // Library Journal (1 Jan 71) reviewed at length the Dick Tracy and Orphan Annie books and Li'l Abner: a Study in American Satire by Arthur Asa Berger (Twayne, $5). We liked the reviews but then Barton Wimble dumped on Al Capp and Fred Wertham, 2 of our favorite targets. // Saturday Review 6 Feb has a travel article on Walt Disney World, now a-building, and a picture of Mickey Mouse.

Rummage Sale (List #23) from Don Thompson, 8786 Hendricks Rd., Mentor, Ohio 44060 USA

Terms: Payment with order in check or money order (Canadians please use postal money order; our PO is much more cosmopolitan than our bank). Cash is not safe in the mails. Alternate choices if possible; this list is going out with the March 1971 Newfangles. Prices are per single copy; 1-10 means we have numbers 1 thru 10 at the given price each. Condition is at least good unless otherwise noted. We guarantee condition, not whether you will like the stories. MINIMUM ORDER $3, add 25¢ for insurance; we insure orders of more than $10. These are duplicates and no-longer-wanteds from our own collection sold to clear our very crowded basement and aid our very anemic finances. Include a stamped, self-addressed envelope with your order, please. No telephone orders. Thank you.

The following are $3 each:

Mad 40
Prince Valiant Treasure Book (similar to Golden Books, Foster art, beautifully colored)
Tales of Suspense 5 (Marvel pre-hero fantasy)

The following are $2 each:

Daredevil 3
Journey into Mystery (Thor) 84 85 86
Panic (EC) 6
Prince Valiant (Foster--in French) 1-3
Tales of Suspense 10 (pre-hero)
Fantastic Four Annual 3 (Sue&Reed's wedding)
Mad 43-45 47-52 54-56
Pogo Possum (Walt Kelly) 8 12 15
Spider-Man 14
Worst from Mad 4 (with Sunday comics insert)

The following are $1 each:

Brave & Bold 43 (Kubert Hawkman origin)
Flash Gordon (King) 1 (Williamson)
Journey into Mystery 52 55 56 58 62 65 66 73 74 76 79 (pre-Thor) [illegible] (Thor)
Jungle Tales of Tarzan 1
More Trash from Mad 5 (with stickers)
Spirit (Harvey) 1
Superman (giant silver annish) G-7
X-Men 5
Daredevil 5 (Wood)
Hercules 8 (magazine format; Charlton)
Mad 58-62
Spider-Man 15 16 19 20 [illegible] 90 91
Strange Tales 79(pre-hero) 111-[illegible](Human Torch)
Tales of Suspense 19 31 (pre-hero Marvels) 28 33 34 35 37 46(Iron Man in 46) 41 42
Carbons of 1960 Otto Binder scripts for Superman,Superboy,Lois Lane, Jimmy Olsen stories ($1 each, our choice but you can specify characters you want stories about)

The following are 75¢ each:

Daredevil 7 (Wally Wood)
Journey into Mystery (Thor) 103 104
Sgt Fury 7 8 11 12 13(Cap America in 13)
Worst from Mad 6 (with record)
Fantastic Four 21 22 24 26 29 35
Marvel Super-Heroes 15 (Captain Marvel)
Spider-Man 21-23 28
X-Men 9

The following are 50¢ each:

Black Cat (Canadian editions) 22 23
Eerie 31
Grandma Duck's Farm Friends (Barks) 1161
Mickey Mouse 214 279
P.S. Apr 66 (1st issue, nostalgia mag)
Tales to Astonish 57 59-63 61
Vampirella 7
Web of Horror 2
Creepy 25
Fantastic Four 36 38 39
Journey into Mystery (Thor) 106 108-112
National Lampoon Apr 70 (1st issue)
Strange Tales 122-125
Tarzan 167 MM 71
Walt Disney's Mag Oct 58 (fair condition)

The following are 25¢ each:

Magazines

Chilling Monster Tales Aug 66(#1)
Mad 135 136 138 139
Mad Monsters #2 (1961)
Weird #10 (Jan 66) #11 (Apr 66)
Wonderful World of Disney #3-5
World Famous Creatures #1 (1958)

Australian comics

Catman 15 16
Clancy of the Overflow 2 3
Dean Martin & Jerry Lewis 13
Hi & Lois 18
Jughead 124
King of the Royal Mounted 21
The Panther 61
Giant Superman Album 4-6

Rummage Sale #22 from Don Thompson, 8786 Hendricks Rd., Mentor, Ohio 44060 USA
Minimum order $3, please read terms on other side before ordering. Please.

The following comics are in fair-to-poor shape with all pages, 20¢ each: (c--coverless)

Adventure 299c 313c
Aquaman 8 18
Blackhawk 154 195
Bob Hope 18 36 39 68 70 82 84
Bullwinkle #01-090-209
Classics Illustrated 9 10 19
Daredevil (Marvel) 31 33
Detective 298 313
Fantastic Four 50 81
Fly 4 7 12 16
G I Combat 97
Gunmaster 85
Herbie 4 5
Justice League 23 32
Lancer 1
Lois Lane 35c 44
Miss Peach 1
My Friend Irma 17-19 25-28 35 36 38 40 42 43 45 47 48
New Adventures of Pinocchio 1c
Popeye 48c
Roy Rogers 48
Soldier & Marine 11
Space Family Robinson 5c
Strange Adventures 46 47 48c
Sugarfoot 1147
Tarzan 183

Adventures into the Unknown 140 144
Batman 156
Blondie 17 41 102 148
Boy 86c 87c
Captain Hook & Peter Pan 446
Daredevil (Lev Gleason) 112c 113 123 131
Dean Martin & Jerry Lewis 12 13 14 20 27 36
Donald Duck 41 59c
Flash 149
Forbidden Worlds 58 84 95 108 116
Giant Superman Album 4 (Australian reprint)
Hawaiian Eye 1c
Jerry Lewis 59 71 74
Konga 4 (Ditko) (piece of cover missing)
Laugh 136 137 168
Man in Black 1c 2c
Mutt & Jeff 61 100
My Greatest Adventure 1c 42 43 49 51 [illegible] 76
Mystery in Space 51 56
Patsy & Hedy Annual 1
Rocky & His Friends 1128 1275
Sgt Bilko 12
Space Adventures (Ditko's Capt Atom) 40
Spider-Man 71
Strange Tales 126 132
Superman 144
Unknown Worlds 7

More news & stuff: The Dark Shadows TV show is being canceled in April but a comicstrip version starts 14 March in the NY News, among other papers, drawn by "K Bruce" and starting with the first appearance of Barnabas Collins at Collinwood. // The British mail strike is over, at long last. // Does anyone know whether the "popularity poll" portion of the Alley Awards for 1966 (published in 1967) was, in fact, ever published? Or the Hall of Fame category in the "Best Professional Work" section? If so, where -- and who won the 12 categories? Please let us know the answers to these pressing questions.

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Newfangles 45; your sub ends with the number after your name.

D&M Thompson
8786 Hendricks Rd.
Mentor, Ohio 44060 USA

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Tallahassee, Florida
32303

POST OFFICE: This is first class mail, ordered and desired by the addressee. It is forwardable. If it is undeliverable for any reason, it is returnable to the senders. Thank you.